

# Guitars 2008

## STUDIO VERSION

James Limborg  
Music by James Limborg 2007

Music written and transcribed by JamesLimborg.com

Standard Tuning

① = E    ④ = D  
② = B    ⑤ = A  
③ = G    ⑥ = E

Moderately Slow Rock     $\text{♩} = 93$

### MAIN PART 1

The musical score consists of two staves. The top staff is standard musical notation in 4/4 time with a treble clef, featuring a mix of eighth and sixteenth notes. The bottom staff is a tablature for a six-string guitar, labeled 'TAB' vertically on the left. The tab shows fingerings below the strings: (2) over the 5th string, (1) over the 4th string, (1) over the 3rd string, (3) over the 2nd string, (3) over the 1st string, and (2) over the 6th string. The tab also includes fret numbers: 0 on the 5th string, 0 on the 4th string, 4 on the 3rd string, 4 on the 2nd string, 6 on the 1st string, and 7 on the 6th string.

3

7—7—9—(9)

2 4 2 4 4 6

0

(3) (3) (3)      (1) (1) (3)      (1) (3) (3) (3)      (2) (2) (1)      (1)

6

4 5 6—6—7—7

5—10—10—9—9—11—7

2—2—4—2—4—2—4—2

(2) (1) (2) (3) (3) (3) (2)      (3) (3) (3) (2) (2) (2) (2)      (1) (1) (3) (1) (3) (1)

### HIGH PART

0 3—5—0 0—4—0 2

9—10—12—(12) 10 (10) 5

(2) (2)      (2)      (1)      (2)      (1) (3) (4)      (2)      (1) (3) (4)

*let ring*      *let ring*

12

*let ring*      *let ring* - - - - |

9 10 12 (12) 7 4 6 6 5 4 5  
10 0

(2) (1) (3) (4) (4)(1) (3) (3) (2) (1) (2)

### BUILD SECTION

14

*let ring*      *let ring*

9 10 12 (12) 4 5 6 5 3 2  
10 0 5

(2) (1) (3) (4) (2) (1) (3) (4) (3) (3) (1) (2) (2)

### MAIN PART 2

17

3 2 2 0 4 0 0 5 4 2 2 6 6 7 7  
1 1 0 0 5

(4)(1) (3)(3) (4)(1) (2) (1) (1) (1) (1) (2) (1)

19

~~~

(2) (3) (2) (1) (1) (3)

(1) (1) (3) (1) (3) (1)

(2) (2) (1) (1)

22

~~~

(2) (1) (2) (3) (3) (3) (2)

(3) (3) (3) (2) (2) (2) (2)

### HIGH PART

~~~

~~~

~~~

*let ring*

(1) (1) (3) (1) (3) (1)

(2) (2)

(2) (1)

(2) (1) (3) (4)

27

*let ring*      *let ring*      *let ring* - - - - +

Fretboard diagram for measure 27:

|     |     |     |     |     |     |     |      |         |
|-----|-----|-----|-----|-----|-----|-----|------|---------|
| 4   | 5   | 6   | X   | 9   | 10  | 12  | (12) | 4       |
| 5   |     |     | 10  |     |     |     | 0    | 7       |
| (2) | (1) | (3) | (4) | (2) | (1) | (3) | (4)  | (4) (1) |

29

*let ring*      *let ring*

Fretboard diagram for measure 29:

|     |     |     |     |     |     |     |      |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|-----|-----|-----|
| 6   | 6   | 5   | 4   | 9   | 10  | 12  | (12) | 4   | 5   | 6   |     |     |
|     |     |     | 5   | 10  |     |     | (10) | 5   |     |     |     |     |
| (3) | (3) | (2) | (1) | (2) | (2) | (1) | (3)  | (4) | (2) | (1) | (3) | (4) |

## BUILD SECTION

2nd time... Gradually slow down here...

Play this last chord soft.

32

Fretboard diagram for measure 32:

|                     |         |         |       |        |
|---------------------|---------|---------|-------|--------|
| 5-3                 | 2       | 3-2-2-0 | .     | 0      |
| 2-2                 | 1       | 1       | 0-0-0 | 2      |
| (3) (3) (1) (2) (2) | (4) (1) | (4) (1) |       | (2)(3) |