

# Guitars 2006

## STUDIO VERSION

James Limborg  
 Music by James Limborg 2006

Music written and transcribed by JamesLimborg.com

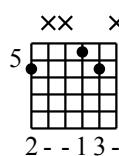
Standard Tuning

① = E    ④ = D  
 ② = B    ⑤ = A  
 ③ = G    ⑥ = E

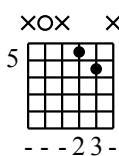
**Moderately Slow Rock**    $\text{♩} = 110$

### 1st Part

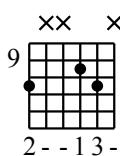
A#sus2



Am/5+



A#/D#



Dm/5+  
 xxo x  
 10  
  
 - - 2 3 -

C#sus2  
 xx x  
 8  
  
 2 - 1 3 -

Fsus2  
 x  
 8  
  
 - 1 3 4 1 1

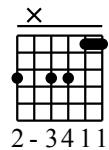
*let ring*

*let ring*

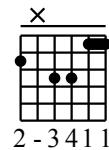
(1) (2) O (2)(1) (2) (1) (3) (2) (1) (1) (1)(3) (4) (1) (1) (1)

## 2nd Part

Fsus4/G



Fsus4/F#

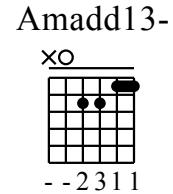
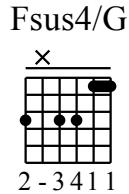
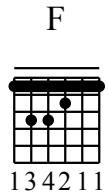


F



*let ring* - - - | *let ring* - - - | *let ring* - - - |

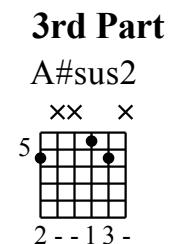
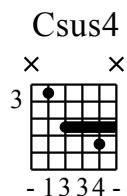
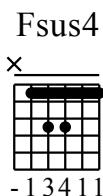
(2)(3) (4) (1) (1) (1) (2) (3) (4) (1) (1) (1) (4) (1) (3) (4) (0) (2) (0) (3)



10

*let ring* - - - - |      *let ring* - - - - |      *let ring* - |      ~~~

(1) (1) (3) (4) 0 (2)      (2) (3) (4) (1) (1) (4) (3)      0 (2) (3) (1) (1) (1)



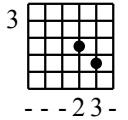
13

*let ring* - |      *let ring* - |      *let ring* ~~~

(1) (3) (4) (1) (4) (3) (1)      (1) (3) (3) (1) - 3      (4) (1) (3) (4) (4)

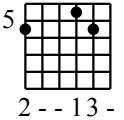
Am/5+

xox x

3  
--- 2 3 -

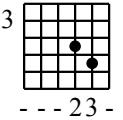
A#sus2

xx x

5  
2 - - 13 -

Am/5+

xox x

3  
--- 2 3 -

16

let ring wavy line

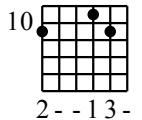
5 6 6 8 6 X  
5 7 5 X  
0 6

5 6 6 8 6  
5 7 5  
0

(1) (2) 0 (2) (2) (1) (2) (1) (4) (1) (3) (4)  
(1) (1) (2) 0 (2) (2) (1) (2) (1)

D#sus2

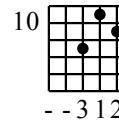
xx x



2 - - 13 -

A#

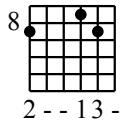
xx x



- - 3 12 -

C#sus2

xx x



2 - - 13 -

19

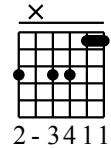
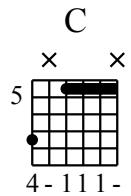
wavy line  
let ring - - | wavy line

8 10 11 X  
10 11 11 13 11  
12 10 12 10  
6 8 9 11 9  
11 9

(4) (1) (3) (4) (1) (2) (3) (2) (2) (1) (2) (1) (4) (1) (3) (4) (4) (4)

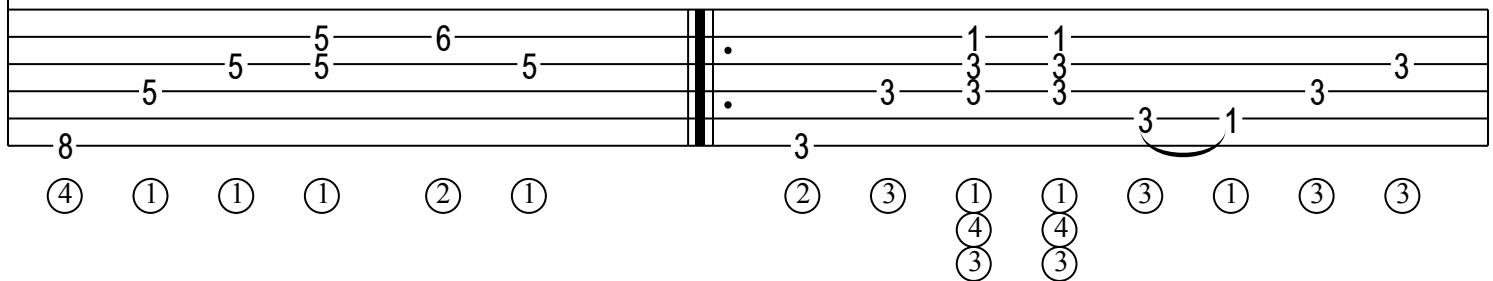
4th Part

## A#sus2/G

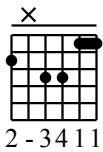


A musical score for piano, page 10, system 22. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and a fermata over the third note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains a single eighth note followed by a fermata over the next note. The page number '10' is at the top left, and the measure number '22' is at the top left of the staff.

P.M. - - - - - - - - - - - |



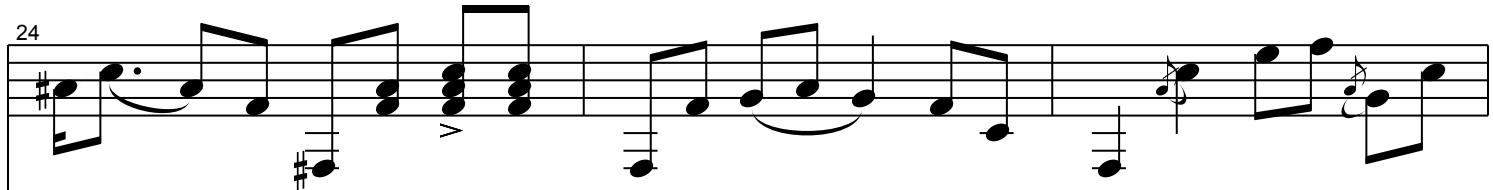
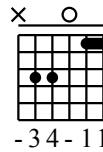
## A#sus2/F#



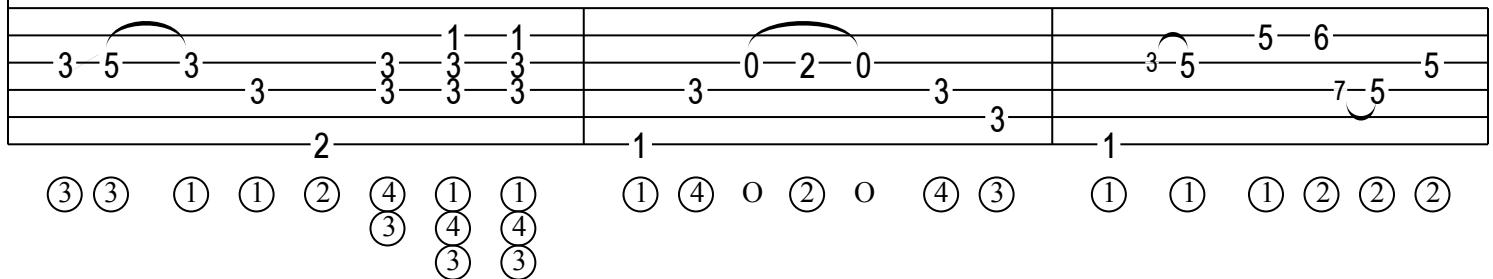
F



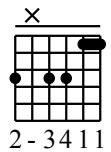
## Fsus2



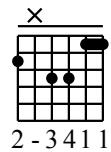
P.M. - - - - - - - - - - - | let ring - - - +



A#sus2/G



A#sus2/F#



F



27

Guitar tablature for measures 27-30. The first measure shows a power chord (A#) followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a power chord (F#). The third measure shows a power chord (F) followed by a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern followed by a power chord (A#).

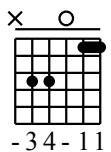
P.M. - - | let ring - - - - |      let ring + | P.M. - - - - - - | let ring + |

1 1 - 8 8 8 10 | 8 - 6 6 - 5 | 3 3 3 2 | 0 - 2 - 0 3 3 | 3 3 1 3 0 2 0 4 3 | 3 3

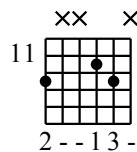
(2) (1) (1) (1) (1) (3) (3) (4) (1) (3) (2) (1) (2) (3) (4) (3) (1) (3) O (2) O (4) (3)

1.

Fsus2



Fsus2



30

Guitar tablature for measures 30-33. The first measure shows a power chord (A#) followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a power chord (F#). The third measure shows a power chord (F) followed by a sixteenth-note pattern. The fourth measure shows a sixteenth-note pattern followed by a power chord (A#).

let ring | let ring - - - - - - - - |

X-X X-X . | 13 12 | 1 13 |

(1)