

Guitars 2010

STUDIO VERSION

James Limborg
Music by James Limborg 2008

Music written and transcribed by JamesLimborg.com

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Moderately Slow Rock ♩ = 85

MAIN PART 1

Palm slide, 13th fret on UP, just before 1st note.

First system of guitar notation for Main Part 1. It includes a treble clef staff with a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 85. The notation features a palm slide at the 13th fret on the upstroke before the first note. The first two measures are marked "let ring". The notation is followed by a tablature section with three staves (T, A, B) and a fretboard diagram below it. The fretboard diagram shows the fret numbers for each string and the fingerings for each note.

LOW PART 1

Second system of guitar notation for Low Part 1. It includes a treble clef staff with a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 85. The notation features a palm slide at the 13th fret on the upstroke before the first note. The first two measures are marked "let ring". The notation is followed by a tablature section with three staves (T, A, B) and a fretboard diagram below it. The fretboard diagram shows the fret numbers for each string and the fingerings for each note.

BUILD-SECTION PART 1

8

4 4 0 2 0 0 3 2 0 2 4 1 1 3 0 0 2 4 0 2 2 4 5 (5) 2 4 4 6 6 9

② ③ ④ ② ① ② ① ① ① ① ① ① ① ② ② ① ① ① ① ② ① ① ① ① ① ④

MAIN PART 2

Palm slide, 15th fret on UP. HERE

11

let ring let ring let ring let ring

11 12 9 X X 11 12 9 12 12 11 11 9 7 9 12 12 9 8 8 9 6 6 7 7 6 (6) 7 0 9 9 7 7 9 9 9 2 6 9 8 6 6 6 (6)

③ ④ ③ ③ ③ ④ ③ ② ③ ① ③ ④ ③ ① ① ④ ④ ① ① ③ ② ① ③ ④ ① ①

HIGH PART 1

15

16 16 15 16 14 (14) 11 11 0 0 4 4 16 16 15 16 16 15

② ③ ③ ① ② ③ ① ② ① ① ③ ② ① ② ③ ③ ① ② ③ ③ ②

Palm slide effect, 21st fret on up.

18

11 0 11 0 11 16 16 15 16 14 (14) 11 11 0 5 4 4 12 12 12 12 16 0 14 12 2

② ① ② ① ① ② ③ ③ ① ② ③ ① ② ① ① ③ ② ①

HIGH SOLO NOTE SECTION

LOW PART 2

Increase speed a little here.

27

full

(2)

① ③ ④ ② ① ② ③ ③ ③ ② ③ ② ③ ④ ② ① ② ③ ① ③ ② ① ②

BUILD-SECTION PART 2

MAIN PART 2

ENDING... Main Part 2 with High Part 1 fading out.

30

let ring let ring

HIGH PART 1

FADE-OUT begins here.