

# Guitars 2010

STUDIO VERSION

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Music by James Limborg 2008

Music written and transcribed by JamesLimborg.com

Standard Tuning

① = E    ④ = D  
② = B    ⑤ = A  
③ = G    ⑥ = E

Moderately Slow Rock     $\downarrow = 85$

## MAIN PART 1

Palm slide, 13th fret on UP, just before 1st note.

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a palm slide starting at the 13th fret on the 6th string. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. The tab shows a sequence of notes and chords, with specific fingerings indicated below each string. Below the tablature, a series of circles with numbers represent the frets being played across the six strings.

**Tablature Fret Positions:**

T	11	12	9	X	X						
A	11	11	9	X	X						
B	9	9	7	X	X	9	8	8	9	7	6
	0			6	6	7	7	7	7	7	(6)

**Fret Fingerings:**

(3)	(4)	(3)	(3)	(3)	(4)	(3)	(2)	(3)	(1)
(3)	(3)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(2)
1	1								

3

*let ring*      *let ring*

11 12 9 12 12  
11 11 9 7 9 9 9 | 9 8 7 8 9 (9)  
9 6 7 7 7 (7)

(3) (4) (3) (1) (1) (4) (4) (4) (1) (3) (1) (2) (1) (3) (1)

### LOW PART 1

5

4 4 4 3 4 4 4 0 0 2 | 2 4 1 3 3 2 3 4 0 3 2 | 0 0 2

(2) (3) (4) (2) (1) (3) (3) (2) (3) (2) (3) (4) (2) (1)

A musical score for guitar featuring six staves. The top four staves show standard notation with black notes on five-line staffs. The bottom two staves provide a tablature, where each horizontal line represents a string and vertical tick marks indicate where to press down. Fingering is indicated by numbers above the strings: '4' for the index finger, '3' for the middle finger, '2' for the ring finger, and '0' for the pinky. The tablature shows a sequence of chords and single notes across the six staves.

## BUILD-SECTION PART 1

Sheet music for guitar with tablature and fingerings.

**Sheet Music:**

Measure 9: The first measure shows a bass line with eighth-note pairs. The second measure starts with a sixteenth-note pattern (two groups of four) followed by eighth-note pairs. The third measure features eighth-note pairs with grace notes. The fourth measure consists of eighth-note pairs. The fifth measure begins with a sixteenth-note pattern (two groups of four) followed by eighth-note pairs. The sixth measure features eighth-note pairs with grace notes. The seventh measure consists of eighth-note pairs.

**Tablature:**

The tablature shows the following fingerings and patterns:

- Measure 1: Fingerings (1), (2), (1), (2).
- Measure 2: Fingerings (2), (2).
- Measure 3: Fingerings (1), (1), (1), (3).
- Measure 4: Fingerings (1), (1), (1), (1), (1), (4).

## MAIN PART 2

11

*let ring*      *let ring*

*let ring*      *let ring*

11 12 9 X-X | 11 12 9 12 12  
9 9 7 X-X | 9 8 8 9 6 (6) | 9 9 7 7 (7) | 9 9 7 7 9 9 2 6

0

(3) (4) (3) (3) (3) (3) (4) (3) (2) (3) (1) (3) (4) (3) (3) (1) (1) (4) (4) (1) (1)

(3) (3) (1)

## HIGH PART 1

Palm slide, 15th fret on UP. HERE

14

9 8 6 8 9 (9) | 16 16 15 16 14 (14)

7 6 6 6 (6) | 16 0 14

(3) (1) (2) (1) (3) (4) (2) (3) (3) (1) (2) (3) (1) (1) (2) (3) (1)

Musical notation for guitar, showing a melodic line with various note heads and stems. Below the notation is a tablature staff with six horizontal lines representing the strings. Fret numbers are indicated above the staff: 16, 11, 0, 4, 4, 16, 16, 15, 16, 16, 15. Below the tablature are fingering instructions: (2), (1), (1) for the first group; (3), (2), (1) for the second group; (2), (3), (3) for the third group; (1) for the fourth group; (2) for the fifth group; (3), (3), (2) for the final group.

Palm slide effect, 21st fret on up.

Musical notation for guitar, continuing from the previous section. It features a palm slide effect starting at the 21st fret. The tablature shows a series of notes on the 6th string, with the first two notes having grace marks. Fret numbers above the staff are: 18, 11, 0, 11, 0, 11, 16, 16, 15, 16, 14 (14). Below the tablature are fingering instructions: (2), (1) for the first group; (2)(1) for the second group; (1)(2) for the third group; (2), (3), (3) for the fourth group; (1) for the fifth group; (2) for the sixth group; (3), (1) for the final group.

The image shows a musical score for guitar with two staves. The top staff is a standard five-line staff with note heads and stems. The bottom staff is a fretboard diagram with six horizontal lines representing the strings and vertical tick marks indicating fret positions. The score includes measure numbers 20 and 21, dynamic markings like accents and a wavy line, and fingering numbers (1, 2, 3) above the notes. The fretboard diagram shows fingerings and string numbers (e.g., 12, 11, 0, 5, 4, 4, 12, 14, 16, 15, 15, 16, 16, 15, (15)) corresponding to the notes on the staff.

## HIGH SOLO NOTE SECTION

Increase speed a little here.

23#

9 (9) 4 2 0 2-4 0 16 17 16 12 17 12 16 17 16 12 0 12 (12)  
9 (9) 4 2 11 (11)

12

(3) (2) (3) (2) (3) (3) (3) (4) (3) (1) (4) (1) (3) (4) (3) (1) (2) (3) (1)

## LOW PART 2

25

4 4 4-3-4 4 4 0-0-2  
4 0 2 2-4 4 0 3 0 2  
(2) (3) (4) (2) (1) (3) (3) (2) (3) (2) (3) (4) (2) (1)

27

tablature details:

- String 6: 4 (x2), 4 (x2)
- String 5: 4 (x2), 4 (x2), 4 (x2)
- String 4: 4 (x2), 4 (x2), 4 (x2), 4 (x2)

Fingerings below tabs:

- Measure 1: (1) (3) (4)
- Measure 2: (2)
- Measure 3: (1)(2)(3) (3) (3)
- Measure 4: (2) (3)
- Measure 5: (2) (3) (4)
- Measure 6: (2) (1)
- Measure 7: (2) (1) (3)

### BUILD-SECTION PART 2

29

full  
↑

tablature details:

- String 6: 3 (x2), 0 (x2)
- String 5: 0 (x2), 2 (x2)
- String 4: 3 (x2), 0 (x2)

Fingerings below tabs:

- Measure 1: (2)
- Measure 2: (1)
- Measure 3: (2)
- Measure 4: (1)  
(2)
- Measure 5: (1)  
(2)
- Measure 6: (1)  
(2)
- Measure 7: (1)
- Measure 8: (2)  
(2)

## MAIN PART 2

ENDING... Main Part 2 with High Part 1 fading out

31

wavy line

*let ring*

*let ring*

2 2 2-4 4 5 (5)  
2 2 2-4 4 6 (6) 2-4 6 9

11 12 9  
11 11 9 7 0

(1) (1) (1) (1) (2) (1) (1) (1) (4) (3) (3) (1) (4) (3) (3) (1) (3) (3) (1)

33

*let ring*

*let ring*

11 12 9 12 12  
11 11 9 7 9 9 9 2 6

9 8 8 9 6 (6) 9 9 7 7 9 9 9 2 6 9 8 6 8 9 (9)

6 6 7 7 7 7 (7) 0

(4) (3) (2) (3) (1) (2) (3) (3) (1) (3) (1) (1) (1) (1) (4) (4) (1) (1) (3) (2) (1) (3) (3) (4) (1) (1)

## HIGH PART 1

FADE-OUT begins here.

Musical score and fretboard diagram for guitar part 1. The score shows a staff with sixteenth-note patterns and a corresponding fretboard diagram below it. The fretboard diagram shows fingerings and string numbers for each note. The score starts at measure 36.

Score (Measure 36):

Fretboard Diagram:

16	16	15	16	14 (14)		11	0	0	4	4	
16	16	16	16			11					
16	16	0	14			12					2
(2)	(3) (3)	(1)	(2)	(3)	(1)						
						(2)	(1) (1)				
								(3)	(2)	(1)	