

Music written and transcribed by JamesLimborg.com

① = E      ④ = D  
② = B      ⑤ = A  
③ = G      ⑥ = E

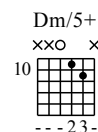
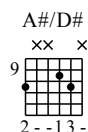
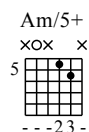
**Moderately Slow Rock** ♩ = 110

A#sus2

xx x

5

2 - - 1 3 -

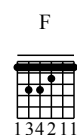
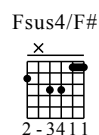
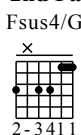
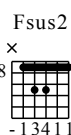


C#sus2

xx x

8

2 - - 1 3 -



5

let ring

let ring -- 4

let ring -- 4

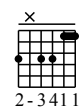
let ring -- 4

① ① ① ① ③ ④ ① ① ① ② ③ ④ ① ① ① ④ ② ③ ④ ① ① ① ④ ① ③ ④ o ② o ④

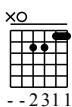
F



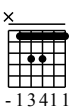
Fsus4/G



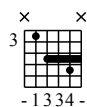
Amadd13-



Fsus4



Csus4



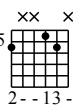
10

let ring - - - 4      let ring - - - 4      let ring 4      let ring 4      let ring 4

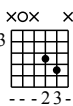
① ① ③ ④ o ②      ② ③ ④ ① ① ④ ③      o ② ③ ① ① ①      ① ③ ④ ① ④ ③ ①      ① ③ ③ ③ ④ ③ ③

## 3rd Part

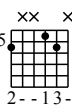
A#sus2



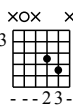
Am/5+



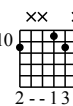
A#sus2



Am/5+



D#sus2



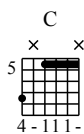
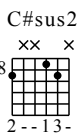
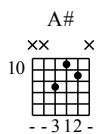
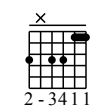
15

let ring      let ring      let ring      let ring - 4

④ ① ③ ④ ④      ① ② o ② ② ② ② ①      ④ ① ③ ④      ① ② o ② ② ② ①      ④ ① ③ ④

## 4th Part

A#sus2/G

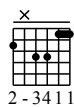


20

P.M. - - - - - 4

① ② ③ ② ② ②      ④ ① ③ ④ ④ ④      ④ ① ① ① ② ①      ② ③ ① ① ③ ① ③ ③

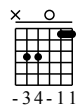
A#sus2/F#



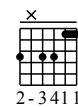
F



Fsus2



A#sus2/G



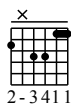
24

Musical notation for measures 24-27. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff with fingerings and circled numbers. The notation includes a 'P.M.' (Palm Mute) instruction and a 'let ring' instruction.

Fingerings and circled numbers for measures 24-27:

- Measure 24: (3) (3) (1) (1) (2) (4) (1) (1)
- Measure 25: (1) (4) o (2) o (4) (3)
- Measure 26: (1) (1) (1) (2) (2) (2)
- Measure 27: (2) (1) (1) (1) (1) (3) (3)

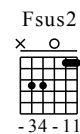
A#sus2/F#



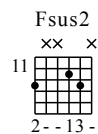
F



1.



2.



28

Musical notation for measures 28-31. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a single staff with fingerings and circled numbers. The notation includes a 'let ring' instruction and a 'P.M.' (Palm Mute) instruction.

Fingerings and circled numbers for measures 28-31:

- Measure 28: (4) (1) (3) (1) (2) (4) (1) (1)
- Measure 29: (1) (3) o (2) o (4) (3)
- Measure 30: (1)
- Measure 31: (1)