

Guitars 2010

STUDIO VERSION

James Limborg

Music by James Limborg 2008

Music written and transcribed by JamesLimborg.com

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Moderately Slow Rock ♩ = 85

MAIN PART 1

Palm slide, 13th fret on UP, just before 1st note.

1

let ring

let ring

T

A

B

0

11 12 9 X X

9 9 7 X X

9 8 8 9 6 (6)

6 6 7 7 7 (7)

③ ④ ③ ③ ④ ③ ② ③ ①

③ ③ ③ ③ ① ① ① ① ②

① ① ① ① ① ① ① ① ①

3

let ring *let ring*

11 12 9 12 12 9 8 7 7 9 9 9 9 6 8 7 7 9 (9) (7)

(3) (3) (1) (4) (3) (1) (1) (4) (4) (1) (1) (4) (1) (4) (3) (1) (2) (1) (3) (1)

LOW PART 1

5

4 4 4 4 3 4 4 4 0 2 2 4 4 4 0 3 0 0 2 2

(2) (3) (4) (2) (1) (3) (3) (2) (3) (2) (3) (4) (2) (2) (0) (3) (1) (1)

7

4 4 4 3 4 4 0 3 2 0 2 4

4 0 2 2 4 4 0 3 0 2 2 4

① ③ ④ ② ① ③ ③ ② ③ ② ③ ④ ② ① ② ① ① ①

BUILD-SECTION PART 1

9

1 1 3 0 0 2 4 0 2 2 4 5 (5) 2 4 4 6 6 9

2 2 4 1 2 2 4 6 (6) 2 4 4 6 6 9

0 ① ① ① ① ② ② ① ① ① ① ② ① ① ① ① ① ④

MAIN PART 2

11

let ring *let ring* *let ring* *let ring*

11 12 9 X-X 9 8 8 9 6 (6) 11 12 9 12-12
 11 11 9 X-X 9 8 8 9 6 (6) 11 11 9 12-12
 9 9 7 X-X 9 8 8 9 6 (6) 9 9 7 7-9 9 9 9 9 2-6
 0 6 6 7 7 7 (7) 0

(3) (4) (3) (3) (3) (4) (3) (2) (3) (1) (3) (4) (3) (1) (1) (4) (4) (1) (1)
 (3) (3) (3) (3) (3) (1) (1) (1) (1) (2) (3) (3) (3) (1) (1) (4) (4) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (2) (1) (1) (1) (1) (1) (1) (1) (1)

HIGH PART 1

Palm slide, 15th fret on UP. HERE

14

9 8 6 8 9 (9) 7 (6)

16 16 15 16 14 (14)

16 0 14

③ ② ① ③ ④ ② ③ ③ ① ② ③ ①

① ① ① ①

16

11 11 0 0 4 4 16 16 15 16 16 15

12 2 16 0 14

(2) (1) (1) (3) (2) (1) (2) (3) (3) (1) (2) (3) (3) (2)

Palm slide effect, 21st fret on up.

18

11 0 11 0 0 11 16 16 15 16 14 (14)

12 12 12 16 0 14

(2) (1) (2) (1) (1) (2) (2) (1) (2) (3) (3) (1) (2) (3) (1)

HIGH SOLO NOTE SECTION

Increase speed a little here.

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The guitar part begins with a 23rd fret harmonic, indicated by a wavy line and the number 23. The main guitar line is written on a six-string staff with a key signature of one sharp (F#). The fretboard diagram below the staff shows the following fret numbers and fingerings (circled numbers):

- Measure 1: 9 (3), 9 (2), 4 (3), 2 (2), 0, 2 (3), 4 (3)
- Measure 2: 16 (3), 17 (4), 16 (3), 12 (1), 12 (4), 17 (1), 16 (3), 17 (4), 16 (3), 12 (1), 0
- Measure 3: 12 (2), 12 (3), 11 (1)

LOW PART 2

27

① ③ ④ ② ① ② ③ ③ ③ ② ③ ② ③ ④ ② ① ② ① ③

BUILD-SECTION PART 2

MAIN PART 2

ENDING... Main Part 2 with High Part 1 fading o

31

let ring let ring

2 2 2 4 4 5 (5) (6) 2 4 6 9 11 12 9 11 11 9 9 7 0

(1)1 (1)1 (1)1 (2)3 (1)1 (1)1 (4)1 (3)3 (4)3 (3)3 (3)3 (3)3 (1)1

33

let ring let ring

9 8 8 9 6 (6) (7) 11 12 9 12 12 11 11 9 7 9 9 9 2 6 9 8 6 8 9 (9) (6)

(4)1 (3)1 (2)1 (3)1 (1)2 (3)3 (4)3 (3)3 (1)1 (1)1 (4)4 (4)4 (1)1 (1)1 (3)1 (2)1 (1)1 (3)1 (4)1

HIGH PART 1

FADE-OUT begins here.

36

The musical score consists of a melody line and a guitar fretboard diagram. The melody line starts at measure 36 and ends with a double bar line. The guitar diagram shows fret numbers for each string across two measures. Circled numbers below the fret numbers indicate fingerings.

Measure 36:

- String 6: 16 (circled 2)
- String 5: 16 (circled 3)
- String 4: 15 (circled 1)
- String 3: 16 (circled 2)
- String 2: 14 (14) (circled 3)
- String 1: 14 (14) (circled 1)

Measure 37:

- String 6: 11 (circled 2)
- String 5: 11 (circled 1)
- String 4: 0 (circled 1)
- String 3: 0 (circled 3)
- String 2: 4 (circled 2)
- String 1: 4 (circled 1)