

# Guitars 2009

STUDIO VERSION

James Limborg

Music by James Limborg 2007

Music written and transcribed by JamesLimborg.com

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Moderately Slow Rock ♩ = 95

INTRO

MAIN PART 1

The Intro section (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. The Main Part 1 (measures 5-14) continues the melodic and bass lines, with a tapping harmonic (T.H.) indicated in measure 11. The bass line includes fret numbers and circled numbers indicating fingerings.

MAIN PART 2

T.H. = Tapping Harmonics

Main Part 2 (measures 15-28) continues the melodic and bass lines. It includes a tapping harmonic (T.H.) in measure 21 and a palm mute (P.M.) in measure 25. The bass line includes fret numbers and circled numbers indicating fingerings.

This section (measures 29-38) continues the melodic and bass lines. It includes a palm mute (P.M.) in measure 35. The bass line includes fret numbers and circled numbers indicating fingerings.

LOW PART 1 OF 2

LOW PART 2 OF 2

The Low Part 1 (measures 39-48) and Low Part 2 (measures 49-58) sections continue the melodic and bass lines. The bass line includes fret numbers and circled numbers indicating fingerings.

ENDING

The Ending section (measures 59-68) concludes the piece with a final melodic and bass line. The bass line includes fret numbers and circled numbers indicating fingerings.

This section (measures 69-78) continues the melodic and bass lines. The bass line includes fret numbers and circled numbers indicating fingerings.