

Guitars 2007

STUDIO VERSION

James Limborg

Music by James Limborg 2007

Music written and transcribed by JamesLimborg.com

Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderately Slow Rock $\text{♩} = 110$

PART 1a

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, a '1' at the beginning, and a 4/4 time signature. It features various note heads, stems, and a wavy line above the 4th measure. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers. The tablature is labeled 'TAB' and has six horizontal lines representing the strings. The first measure shows a 5th position barre chord. The second measure shows a 7th position chord. The third measure shows a (5) position chord. The fourth measure shows a 7th position chord. The fifth measure shows a (7) position chord. The sixth measure shows a 4th position chord. The seventh measure shows a 6th position chord. The eighth measure shows a 3rd position chord. The ninth measure shows a 5th position chord. The tenth measure shows a 3rd position chord. The eleventh measure shows a 5th position chord. The twelfth measure shows a 3rd position chord. The thirteenth measure shows a 5th position chord. The fourteenth measure shows a 3rd position chord.

PART 2a

7

P.M. - - - - - |

4	3	3	3	1	1	3	4	3	4	6
(2)	(1)	(3)	(2)	(2)	(6)	(1)	(1)	(1)	(1)	(1)

PART 3a

13

let ring - - - |

1
3 3 3 | 3 3 5 5 3 | 5 5 7 5 7 9

3 3 | 6 | 8

(2) (3) (4) (1) (4) (4) (1) (1) (3) (3) (1) (1) (3) (1) (3) (3)

16

let ring - - - |

5
9 7 5 7 5 | 5 3 3 1 3 | 3 5 3 5 3

3 3 | 6 | 3 6

(1) (3) (3) (1) (3) (1) (1) (2) (3) (4) (1) (4) (4) (1) (1) (3) (1) (3) (1) (1)

19

5 7 5 7 9 | 6 10 9 7 5 8 9 7 5

8
5 5 | 8 | 5 5

(4) (1) (1) (3) (1) (1) (3) (3) (3) (3) (2) (1) (1) (2) (3) (1) (1) (1)

PART 1b

21

5 7 5 7 5 7 5 7 5 7 5 3 5 5 3

8 6

(4) (1) (3) (1) (3) (1) (3) (2) (1) (1) (3) (1) (4) (1) (3) (1) (3) (1)

PART 2b

24

5 1 0 1 0 3 1 3 4 3 4 4 6

5 1 3 2 3 2 1 3 2 1 3 2 2 1 3 2 2

26

P.M. - - - - - |

6 3-4 7-5-3 4 6 (6)

5 (1) (1) (3)(3)(1) (2) (1)(3) (2)(2) (1)(1)(1)(1) (1) (1)(1)(1)

29

4 3-4 0-6 0-5-4 3-1 1-0-3-0-3-5

3 (2) (1) (3) (2)(2) (3) (1) (1) (1) (1) (3) (3) (3)

PART 3b

Slide palm on strings (Frets 17 to

32

P.M. - - - - - | let ring - - - |

5 5 5 5 5 5 | 1
5 5 5 5 5 5 | 3 3 3
5 5 5 5 5 5 | 3 5 3 5 3 1
5 5 5 5 5 5 | 3 3 3 3 3 3

(3) (3) (3) (3) (3) (3) (2) (3) (4) (1) (4) (1) (3) (1) (3) (1) (1)

Fades-out... Double-speed guitar part fade

Musical score for piano and basso continuo. The top staff shows a melodic line with eighth and sixteenth notes, ending with a fermata over a dotted half note. The bottom staff shows a basso continuo line with sustained notes and slurs, with a small box indicating a three-note chord. The basso continuo staff has a tablature below it showing fingerings (3-5) and a bass clef.